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Where Women Create: Book Of Inspiration: In The Studio And Behind The Scenes With Extraordinary Women



Synopsis

The Where Women Create brand—including the first book and a national magazine—has proven hugely popular, and this inspiring volume builds on that success. Showcasing the studios and work styles of both famous and well-worth discovering artists, Where Women Create: Book of Inspiration is a backstage pass to the insights, muses, and artistic practices of some of today's most notable creative women. It features gorgeous photos, tips, activities, and exercises, all presented in a warm and friendly voice designed to make readers feel welcome.Ã Ã Ã The imaginative women introduced on these colorful pages work in a wide variety of media, including fashion design, photography, quilting, book art, doll making, jewelry, art journals, and assemblage, and they explain how they got started; how they combat artistic ruts; and generously offer their advice and secrets to those who wish to blaze their own creative path.

Book Information

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Customer Reviews

Jenny Doh is Editor-in-Chief of Somerset Studio - the flagship mixed-media publication ranked No. 1 in its category by Barnes & Noble - as well as the popular magazine, Belle Armoire. Jo Packhan is the owner of Chapelle Ltd., and the Editor-in-Chief and co-founder (with Stampington & Company) of Where Women Create magazine. Jo has authored more than 40 crafts titles.

I loved the first "Where Women Create." I also loved the follow-up "Organizing Your Craft Space." Then came the quarterly magazine, which with a few exceptions, has been good. With so many

WWC publications (books and magazines) already out there, I'm wondering why this book was necessary. These profiles could have easily been included in the magazine. I agree with the previous reviewer that more studios would have been preferable to the many close-up shots of bibelots around the studio. And, if I'm not mistaken, several of the artists profiled in this book have already appeared in the magazine (or perhaps other similar books). I was disappointed in this one; or maybe I was just hoping to recapture the magic that I felt with the first book (which I still refer to often). I'd skip this one and buy the magazine instead.

Don't have this one get it. You will enjoy every bit.

This book is interesting ,gave me some good ideas. I wish I was a less messy artsy person but then I read this and found out we mostly make messes as we create but to tidy thing away where they can be found quickly helps keep the mess down.Lots of good ideas for this and an interesting portrayal of how others use their studios. Like it immensely and will read it often.Keep it on the shelf to refer back when things get out of hand in your studio or arty place.Hugs Marilyn

As an artist with a studio of my own, I enjoy looking at studios and workshops. I have quite a few books and magazines dedicated to this subject and never tire of examining the photos. They inspire ideas and generally fill me with delight.

good

We creative people have our creative places.....first of all in the mind and then if we have "room" we have our creative places in our homes or workshops and these wonderful places in this book bring great inspiration. Love the photos and sharing!!!

The book is fantastic and I love anything Jo Packham is involved with. The only drag was that my book didn't look brand new. The corners were dinged and the cover is scuffed up. It looks a little used.

Not very inspiring book. One star for the book, but five star seller. Seller was perfect

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